

Bright Talents, Dark Tales

Clark College will host award-winning authors Benjamin Percy and Wells Tower in two separate installments of the college's renowned Columbia Writers Series. Percy will read from his work and discuss his writing process on October 21; Tower, on November 3.

This is the first time the series will feature two separate events with different authors during the same quarter. "We've been really fortunate in that the Associated Students of Clark College have supported our efforts to expand this series," says CWS co-director Alexis Nelson, who teaches English at Clark. "Bringing two authors to campus on two different days (and at different times of day) will hopefully allow us to reach a wider audience. I know Clark students can have packed class schedules and often have work and family obligations on top of that, so this gives them more than just one chance to attend a reading this term."

As writers, Percy and Tower have some things in common. Both explore themes of the natural world, violence, fathers and sons, and men struggling with failure and redemption. Both have successful careers in magazine writing as well as in fiction (Percy is a contributing editor at *Esquire*, while Tower is a contributor to *GQ*). Each has two Pushcart Prizes and one Plimpton to his name.

But each writer has a very different voice and style. Tower is known for his depictions of gritty American realism; Percy is perhaps best-known for his most recent novel, *Red Moon*, which author John Irving called a "literary novel about lycanthropes [werewolves]" and which earned praise on Twitter from none other than horror great Stephen King himself.

"Both Percy and Tower are writing fun, energetic stuff and working in multiple genres," says Nelson. "Percy is a great

crossover author, someone who writes literary fiction yet can also attract a wider audience of readers interested in horror, fantasy, or suspense. And I love Tower's work for how funny and serious it can be at the same time, and for his exuberant and original use of language."

Benjamin Percy will read at 12:30 p.m. on October 21 in PUB 258C. Wells Tower will read at 2 p.m. on November 3, also in PUB 258C. Both events are free and open to the public.

About Benjamin Percy



Benjamin Percy.
Photo by Jennifer
May.

Benjamin Percy is the author of two novels, *Red Moon*, an IndieNext pick and Barnes & Noble Discover Great New Writers selection, and *The Wilding*, winner of the Society of Midland Authors Award for Fiction; as well as two books of stories, *Refresh, Refresh* and *The Language of Elk*. Percy is currently adapting *Red Moon* as a series for FOX TV with Oscar-winner Akiva Goldsman (*A Beautiful Mind*, *I am Legend*, *Winter's Tale*) and *The Wilding* as a film with director Tanya Wexler (*Hysteria*). Percy's next novel, *The Dead Lands*, a post-apocalyptic reimagining of the Lewis and Clark saga, is forthcoming in April 2015 with Grand Central. He also has a craft book, *Thrill Me*, due out by Graywolf Press in 2016.

His fiction and nonfiction have been read on National Public Radio; performed at Symphony Space; and published by *Esquire*, *GQ*, *Time*, *Men's Journal*, *Outside*, the *Paris Review*, *Tin House*, *Chicago Tribune*, *Orion*, *The Wall Street Journal*, *Ploughshares*, *Glimmer Train*, and many other magazines and journals. His honors include a fellowship from the National Endowment for the Arts, a Whiting Award, the Plimpton Prize, two Pushcart

Prizes, and inclusion in *Best American Short Stories* and *Best American Comics*. He writes for DC Comics, and his story “Refresh, Refresh” was adapted into a screenplay by filmmaker James Ponsoldt and a graphic novel by Eisner-nominated artist Danica Novgorodoff.

About Wells Tower



Wells Tower.

Photo courtesy of
the author.

Wells Tower is the author of the short story collection *Everything Ravaged, Everything Burned*. His short stories and journalism have appeared in *The New Yorker*, *GQ*, *Harper's Magazine*, *McSweeney's*, *The Paris Review*, *The Anchor Book of New American Short Stories*, *The Washington Post Magazine*, and elsewhere. He received two Pushcart Prizes and the Plimpton Prize from *The Paris Review*. His magazine journalism has been shortlisted for the National Magazine Awards. He divides his time between Chapel Hill, North Carolina and Brooklyn, New York.