

# Archer Gallery



I am excited to announce the next Archer Gallery exhibit, *Afraid/Not Afraid*, by Pamela Chipman (Portland) and Jan Cook (Seattle). This immersive photo-based art installation looks at gender and vulnerability. Please join us for the opening reception and artist talk (dates below). Exhibitions and art talks are free and open to the public.

**Exhibit title:** *Afraid/Not Afraid*

**What:** Immersive, photo-based art installation looks at gender and vulnerability

**Artists:** Pamela Chipman and Jan Cook

**Exhibit dates:** February 7 through April 25

- *Viewing hours:* Monday through Saturday, 11 a.m. – 5 p.m.
- *Opening reception—with free pizza:* Wednesday, February 7, noon – 2 p.m.
- *Artist reception and performance by Lyra Butler-Denman:* Saturday, February 17, 2 to 5 p.m.
- *Artist talk (in person):* Thursday, April 18, 2-3 p.m.

**Website:** Archer Gallery ([clark.edu](http://clark.edu))

## Exhibition Statement:

*Afraid/Not Afraid* immersive photo-based art installation looks at gender and vulnerability.

*Afraid/Not Afraid* examines how women live with an ever-present threat of violence and the feeling of being unsafe in their world. Gender violence, sexual stereotypes, and the portrayal of women in the media and popular culture feed and perpetuate this fear in our society. This collaborative photo-based

installation explores vulnerability and the artists' relationship to it as women. The work looks at the emotional side of this subject and how these forces shape the lives and behavior of women, often in subtle ways, that become ingrained and normalized as part of their worldview.

In this immersive installation, the viewer becomes the voyeur, peeping through an exterior window of a house before entering the space. The exhibition combines projected images, large photographic fabric panels, and sound. The images reflect the relationship between being watched and objectified and how women present their identities to the world. The photographs and projections on semi-transparent layers combine and interplay as the viewer moves through the piece, building an intimate space for reflection.

The artists Jan Cook and Pamela Chipman created this installation together in an artist residency in Portland, Oregon. They are white cisgender women whose own experiences and concerns with safety and consent propelled them to make this body of work. In confronting this underlying fear, they want to call attention to and to create discussion and change around these issues.

Jan Cook is a Seattle artist who works with photo-based imagery to examine the ideas that run through our collective unconscious and tie us together in our humanity. Pamela Chipman is a Portland-based visual artist who explores themes of memory, domesticity, and femininity. She creates work that speaks to the history, strengths, and struggles of women in our culture.

## About the Archer Gallery and Clark Art Talks

**Archer Gallery** serves the students and community of Clark College by exhibiting contemporary art in a not-for-profit

educational setting. Archer Gallery exhibits work by nationally and internationally renowned artists and connects the Clark College community with accessible and diverse perspectives from the contemporary art world. **Learn more** [here](#).

**Clark Art Talks** serves the students and community of Clark College by hosting a monthly art lecture series. Distinguished artists and art scholars from around the country share their experiences related to their art practices and provide unique insights into their varied career paths and artistic techniques.