

# Winter Music Concerts



Students in the Jazz band perform at the 2023 fall term concert in Gaiser Hall.

The Clark College Music department presents five winter term concerts from March 6 through 22. Admission is free. All are welcome. Donations for the college's Music programs are accepted at the door.

The Music department presents extraordinary concerts and programs throughout the year for the college community and the greater community. Faculty and students work together to create professional level performances that are entertaining and provide students with valuable experience to help develop their musical talents. See details of music performances at [www.clark.edu/cc/music](http://www.clark.edu/cc/music).

## Jazz Band Winter Concert

- When: Wednesday, March 6 at 7:30 p.m.
- Where: Gaiser Student Center, Gaiser Hall, main campus
- Conductor: Dr. Doug Harris
- Admission: Free; donations accepted for Band Scholarship fund

Conductor Dr. Doug Harris said, "We're going to perform music from many of the great, and varied, big bands, including music from Louis Bellson, Stan Kenton, Maynard Ferguson and, of course, the great Count Basie. We are also excited to debut our jazz combo."

## Clark Treble & Chorale Winter Concert

- When: Thursday, March 14 at 7:30 p.m.

- Where: First United Methodist Church, 401 E. 33rd St., Vancouver
- Director: Dr. Jacob Funk
- Pianist: Jeongmi Yoon
- Admission: Free; donations accepted for the Clark College Choral Fund

The Treble Ensemble will perform "Er ist gekommen" by Clara Schumann, "Lux Aeterna from Missa" by Z. Randall Stroepe, "The Silver Swan" by Oliver Tarney, "The Rising" by Andrea Ramsey, "Listen" by Reena Esmail and "Does the World Say?" by Kyle Pederson.

Clark College Chorale will perform a traditional camp meeting song "No Time" arranged by Susan Brumfield, "Calling from Afar" by James Eakin III, "Sudden Light" by Thomas Juneau, "We are the Music Makers" by Reginal Wright and "Song of Life" by Reginald Unterseher.

## Clark College Concert Band Winter Performance

- When: Friday, March 15 at 7:30 p.m.
- Where: Skyview High School Auditorium, 1300 NW 139th Street, Vancouver
- Director: Dr. Doug Harris
- Admission: Free; donations accepted to the college's Music department

The concert includes David Maslanka's "Mother Earth (A Fanfare)," Hiroaki Kataoka's "Barbaresque," Johan de Meij's "Lord of the Rings: Symphony No. 1: Gandalf," Johann Sebastian Bach's "Fantasia in G Major," Erika Svanoë's "Mary Shelley Meets Frankenstein: A Modern Promethean Tango" and John Zdechlik's "Celebrations."

# Clark Concert Choir and Chamber Choir Winter Performance

- When: Saturday, March 16 at 7:30 p.m.
- Where: First United Methodist Church, 401 E. 33rd St., Vancouver
- Director: Dr. Jacob Funk
- Admission: Free; donations accepted for the Clark College Choral Fund

The program includes the world premiere performance of "One Last Time," a work composed by Clark music student Benjamin Friend. Also on the program are Dawson's "Soon Ah Will Be Done," Runestad's "The Peace of Wild Things," Barnum's "After the Music," Hagen's "On My Dreams" and "Temporal" by Puerto Rican composers Diana V. Sáez and Suzzette Ortiz. The Chamber Choir will begin the program with two songs concerning existential anxiety and closing with a piece about eternity.

# Clark College Orchestra Winter Concert

- When: Friday, March 22 at 7:30 p.m.
- Where: Durst Theater, Vancouver School of Arts and Academics, 3101 Main St., Vancouver
- Music Director/Conductor: Dr. Donald Appert
- Admission: Free; donations accepted for the Orchestra General Fund
- The program features works by Ethel Smyth, Richard Wagner and "Symphony No. 2" by Jean Sibelius.

Dame Ethel Mary Smyth was an English composer and a member of the women's suffrage movement. Smyth tended to be marginalized as a 'woman composer' as though her work could not be accepted

as mainstream. Yet when she produced more delicate compositions, they were criticized for not measuring up to the standard of her male competitors. Nevertheless, she was granted a damehood, the first female composer to be so honored. Smyth composed her most famous opera *The Wreckers* (premiered in 1906) to a French libretto by Henry Brewster. *The Wreckers* is considered by some critics to be the “most important English opera composed during the period between Purcell and Britten. The orchestra will perform the Overture to “*The Wreckers*”.