

February Artist Talks



Get ready for an inspiring February presented by Archer Gallery! Three phenomenal artists are coming to campus for a series of Artist Talks, offering a unique glimpse into their creative worlds. These events are free and open to the public—so bring your colleagues, friends, and family and be part of the conversation.

This month's lineup features a graphic designer, a comic book illustrator, and an artist known for large-scale public art projects and installations.

About Artist Talks

These talks are a fun and unique way to learn about art and artists working today. Each artist is excited to talk with students and answer any questions they have. These lectures are also great because they give students insight into what pursuing a career in the arts can be like—sharing both the challenges and successes faced. Additionally, these lectures present possible professional pathways that students may not have otherwise considered.

A guiding principle when scheduling artist talks and workshops is welcoming a wide variety of voices. This means artists from different backgrounds and demographics, but also those that work with differing themes and media.

It's important that the artists we invite are professionals whose work connects to Clark College Art Department curriculum and programs in one way or another. With this in mind, faculty input is greatly valued and most of the talks are scheduled to coincide with specific classes. We are lucky to have this valuable group of artists visiting Clark and I hope you can join us.

Kristin Rogers Brown



Tuesday, February 4th, 1 – 2 p.m.

Penguin Lounge (PUB 161)

Learn more about Brown here

Kristin Rogers Brown is a creative director and designer currently teaching design and illustration at Pacific Northwest College of Art (PNCA). For the past decade, she has used her background as an award-winning editorial art director to design meaningful experiences, publications, and brand strategies across media. She spent 2010-2018 as art director for Bitch Media, an independent media organization whose mission is to provide and encourage an engaged, thoughtful feminist response to mainstream media and pop culture. Her work with nonprofits and values-driven organizations proves that thoughtful design drives engagement, builds community, and makes a difference in people's lives. For this artist talk, Rogers Brown will talk about her journey as an artist/designer.

Steve Lieber, *Artist Talk and Workshop*



Thursday, February 6th, 1 – 3 p.m.

Frost Art Center, room 104

Learn more about Lieber here

Steve Lieber is an American comic book illustrator known for his work on books such as *Detective Comics*, *Superman's Pal Jimmy Olsen* and *Hawkman*, and the critically acclaimed miniseries *Whiteout*, which was adapted into a 2009 feature film starring Kate Beckinsale. For this workshop, Lieber will share and speak about his art and process, plus do a demonstration of Inking and script breakdown for comics. This event is free and open to everyone. No need to bring

materials, but a sketchbook and pencil are always handy.

Maria T.D. Inocencio



We
dn
es
da
y,
Fe
br
ua
ry
12
th
,
3-
4
p.
m.
Pe
ng
ui
n
Lo
un
ge
(P
UB
16
1)
Le
ar
n
mo
re
ab

ou
t
In
oc
en
ci
o
he
re

Maria T. D. Inocencio said, “My practice is an investigation of our relationships to one another and to our communities and is a process for discovering and expressing our commonality while reminding the viewer that we exist in the context of time and diversity. Ultimately my hope is to encourage connection.” For this artist talk, Inocencio will talk about her past projects and share insight into her process.

About Archer Gallery

Archer Gallery serves the students and community of Clark College by exhibiting contemporary art in a not-for-profit educational setting. To exhibit work that has a strong interest for an academic institution, the gallery brings work that fulfills at least one of the following criteria: regionally, nationally or internationally exhibiting professional artists; artwork that has a strong connection to new contemporary art concepts or methods; artwork that connects to Clark College Art Department curriculum and programs or works by artists with significant historical influence on contemporary art practices.

Learn more

- <https://www.clark.edu/campus-life/arts-events/archer/>
- <https://www.archergallery.space/upcoming-art-talks>