

# Educating for the Seventh Generation

For more than a decade, Clark College has honored the cultures and traditions of indigenous peoples with an annual celebration and powwow held in early November. This year, as in 2020, that celebration needed to be held virtually due to COVID-19. A video including interviews with community leaders and images from past celebrations has been posted on the college's web page devoted to the event. It is also posted below.

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# Educating for the Seventh Generation



“Educating for the Seventh Generation” is a night of sharing music, dance, and traditions.

On Friday, November 7, Clark College will welcome the community as it hosts “Educating for the Seventh Generation,” a celebration of indigenous cultures.

The event, which is free and open to the public, will be held in the Gaiser Student Center on Clark College's main campus. The event will begin at 5 p.m., with free food and refreshments served. A performance by Native American flutist and flute-maker Isaac Trimble will begin at 5:45 p.m. The Welcome Address and opening ceremonies for a powwow will begin at 6 p.m. Closing ceremonies will take place at 10 p.m.

Vendors and informational booths will be present 5:00 – 10:00 p.m.

This is the sixth year that Clark College has coordinated and hosted an event in honor of Native American Heritage Month. It is one of four signature events hosted by the college annually to celebrate diverse cultures.

This year, the celebration will include the announcement of an effort to create a new scholarship. Entitled the Dream Catcher Scholarship, this fund would go toward the tuition of a Native American student studying at Clark.

“Studies show that Native Americans experience some of the highest poverty rates of all racial groups in the U.S.,” said Anna Schmasow (Sisseton Wahpeton Dakota Oyate Tribal Member), an office assistant at Clark College who has been integral to the organization of Educating for the Seventh Generation. “I believe that education is the most effective tool in escaping poverty. A scholarship fund can help students who are in need attain a successful career.”

Longtime community organizer and celebration committee member Becky Archibald (Shoshone-Bannock Tribal Member) said she hoped the Dream Catcher Scholarship would make college more accessible to Native American youth, many of whom have historical and cultural reasons to distrust educational institutions. “It helps to soften that step, to create that sense of inclusion,” she said. “The scholarship fund would promote the idea that college is possible for the Native American youth in today’s world. It would assist students in bringing their dreams and goals together through higher education.”

According to organizers, “Educating for the Seventh Generation” references “our responsibility to teach the future Seventh Generation to maintain our resources, traditions and customs. It is the way of caring and preserving for the

Seventh Generation, which is a true sustainable practice.”

See images from last year’s celebration in Clark’s Flickr album or watch the following video to learn more about this annual event.

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## **Educating for the Seventh Generation**

On Friday, November 1, the aroma of fry bread wafted through Gaiser Student Center as Clark College hosted its annual “Educating for the Seventh Generation,” a celebration of Native American cultures and mini-powwow. The event included food, music, dancing, and socializing among the estimated 275 guests.

Native American flautist Isaac Trimble provided music as guests arrived. Then emcee Sande Allman and arena director Ed Goodell got the event started. Clark College President Bob Knight and Clark College Trustee Jack Burkman welcomed the assembled guests on behalf of the college and its trustees; Vancouver Mayor Tim Leavitt also offered a welcome from the city. Native American military veterans led the grand entry, after which there was an invocation and then an honoring of the recently passed. Clark College Facilities Services fiscal specialist Lori Jimerson spoke in memory of longtime Clark employee and supporter Bob Moser, who died in December 2012. Moser was a strong supporter of Clark’s Native American

student group when it was first receiving charter in the early 1990s.

Much of the rest of the evening was given to dancing, including a “Tiny Tots” dance hosted by Child and Family Services and a series of exhibitions of the powwow dance styles of all the tribes in attendance. Guests also enjoyed “Indian Tacos” served in the adjoining cafeteria, while drummers provided music for the occasion. The dancing continued late into the evening, with a diverse range of dancers—from grandchildren to grandparents, some dressed in full regalia and others in jeans and T-shirts.

This is the fifth year that Clark College has coordinated and hosted an event in honor of Native American Heritage Month. It is one of four signature events hosted by the college annually to celebrate diverse cultures. According to organizers, the title references “a responsibility to pass on and teach the future seven generations to protect our resources, culture and heritage.”

A selection of photos are below. [Click here](#) to view the full Flickr album.

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